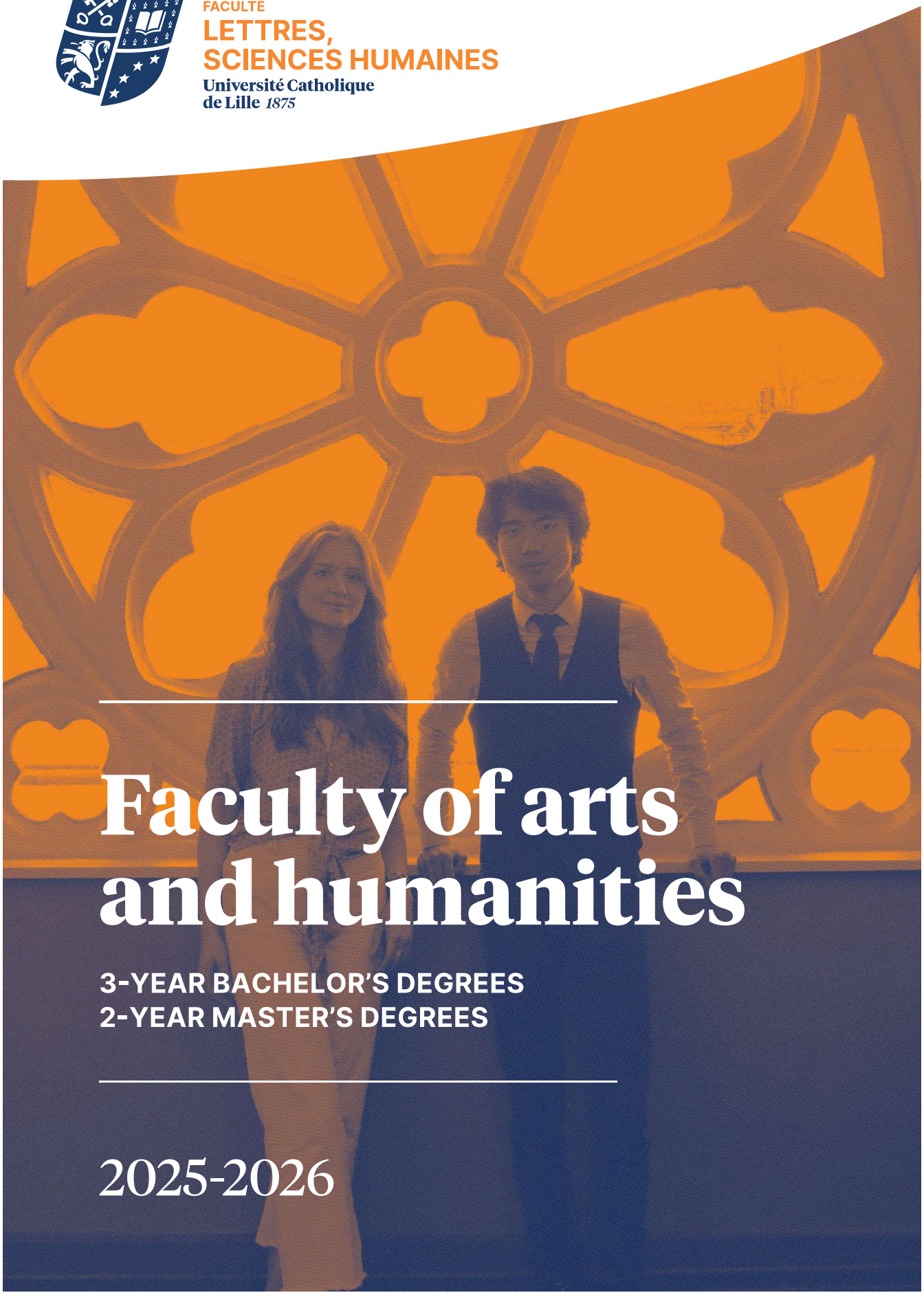
FACULTÉ
LETTRES,
SCIENCES HUMAINES
Université Catholique
de Lille *1875*



Faculty of arts and humanities

3-YEAR BACHELOR'S DEGREES
2-YEAR MASTER'S DEGREES

2025-2026



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“I’ve always wanted to study in France since I was sixteen.
My father used to live in France when he was younger. I’ve chosen Lille because I wanted a smaller city than Paris. Lille is ideally located; since my arrival, I’ve had the opportunity to go to Sweden, Finland, England and Italy !”

Danielle,
Canada

Lille, a European city



At the heart of Europe, Lille is particularly fortunate in her geographical location.

With high-speed trains, easy access to the Channel Tunnel and a whole network of motorways passing through the city, Lille is less than an hour from Paris and Brussels and less than two hours from London and Amsterdam. Today Lille is a dynamic, innovative city with about 1.5 million inhabitants, proud of its

an important financial centre with numerous international companies, but also attracts thousands of tourists every year.

A VERY PERSONAL WELCOME

The inhabitants of Lille are known for their welcoming nature. This year, more than 5300 international students, from at least 120 different countries, study on our campus, which has everything a student needs: residence halls, cafeterias and fastfood outlets, a medical centre, social services, over 1000 student clubs and societies, sporting facilities, music and theatre.

A YOUNG, FRIENDLY CITY

Lille was European Cultural Capital in 2004 and is a city overflowing with life. As the third largest student city in France, the many universities, colleges and training institutes give Lille its young, dynamic population. The presence of so many students means that Lille is the place to be for partying, cultural events, sport and eating out...



Université Catholique de Lille

Université Catholique de Lille was founded in 1875 with the active support of the Catholic Church and a group of Christian businessmen. Later, vocational colleges (paramedical and engineering) joined the five founding faculties. Over the years, colleges and research centres were created around the Universite Catholique de Lille. They obtained associate status and decided to merge in 1973 : so the «Fédération Universitaire et Polytechnique de Lille» was born. It is now called the «Université Catholique de Lille».
Nowadays, *Université Catholique de Lille* is a major actor in the French higher education system. These institutions share the same educational philosophy based on excellence, humanist values, achievement and solidarity and are open to students and staff of all cultures and beliefs. Even though *Université Catholique de Lille* is a private university, we are a non-profit-making institution aiming to make our services available to everybody in order to make a contribution to progress, both economically and socially.

OPEN TO EUROPE AND THE WHOLE WORLD

International and intercultural education are among our priorities. The Arts and Humanities Faculty has cooperation agreements with more than 115 universities from all over the world. Over 103 of our students studied or did a work placement abroad this year, while 147 students from 23 different countries studied here with us.

THE TOP PRIVATE UNIVERSITY IN FRANCE

Lille was European Cultural Capital in 2004 and is a city overflowing with life. As the third largest student city in France, the many universities, colleges and training institutes give Lille its young, dynamic population. The presence of so many students means that Lille is the place to be for partying, cultural events, sport and eating out...

Faculty of Arts and Humanities

Whether you are interested in culture, communication, the media, languages, international business, international relations, teaching or psychology, the faculty of Arts and Humanities can help reach your professional goal.
In addition to providing inspirational teaching and springboards into the profession of your choice the faculty also enables you to gain valuable international experience which makes you even more attractive on the job market.

A CAMPUS IN THE HEART OF THE CITY

Université Catholique de Lille, has 40,000 students today. The campus is just next to the city centre, in the Vauban district, with its parks, its famous cosmopolitan market and its tree-lined avenues. The campus is known for its varied architecture, combining neo-gothic structures and innovative contemporary buildings. It was awarded second place (MeltyCampus) among the ten most beautiful French universities, for its attractive buildings and setting.

Université Catholique de Lille 1875

SOME FACTS

- A CAMPUS SITUATED A 15 MINUTE-WALK FROM THE TOWN CENTRE
- 1500 ROOMS IN HALLS OF RESIDENCE
- A CENTRAL LIBRARY 12 DEPARTMENTAL LIBRARIES
- A STUDENT CHAPLAINCY WITH REPRESENTATIVES IN THE VARIOUS ESTABLISHMENTS
- AN ARTS CENTRE: CONCERTS, WORKSHOPS, CULTURAL EVENTS
- A CAREERS' CENTRE HELPING STUDENTS FINDING JOBS AND INTERNSHIPS
- AN ALUMNI COMMUNITY
- A HOSPITAL COMPLEX (1000 BEDS)
- A SPORTS' COMPLEX
- A LANGUAGE CENTRE PROVIDING TEACHING IN 15 LANGUAGES

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

3-year Bachelor's degree
French Studies

SPECIALITY: LITERATURE AND DIGITAL PUBLISHING

LANGUAGE OF INSTRUCTION

What will I study?

French Literature,
European Literature,
Linguistics,
Analytical Grammar,
Old French,
Medieval Literature,
Blog Writing,
Digital Literature,
Journalism,
Publishing techniques,
Writing Workshops,
etc.

This degree course combines the study of literature, languages, the humanities and an introduction to the world of work in various sectors: teaching, publishing, the media and cultural management.
This course includes essential classes which enable the student to gain extensive literary knowledge in the context of interdisciplinary training. The main area covered is literature, but students also prepare for the world of work and gradually build up a specific professional career plan. Students are particularly introduced to publishing, both traditional and online, and helped to understand the different literary careers.

Academic Calendar: Fall semester from early September to Christmas, spring semester from early January to mid-May. 550 teaching hours per year.

Entry Requirements

In order to register for this course, the applicant must have either the French baccalaureate or an equivalent diploma (American high school graduation certificate, British A'levels, including French etc.) Non-native French speakers should have attained the level C1 on the European scale in French.

Study abroad

It is possible to spend one or two of the four semesters in one of our partner universities abroad (about 20 possible destinations).

Internships and work experience

Students may, but are not obliged to, do internships in the areas of teaching, translation, journalism or publishing.



STAFF

Programme director:
Professor Aliocha Wald-Lasowski,
aliocha.wald-lasowski@univ-catholille.fr

Staff: Professor Aliocha Wald-Lasowski (Philosophy, Aesthetics),
Dr Zineb Serghini (Communication),
Dr Tiphaine Zetlaoui (Media Communication)

WHAT NEXT?

Graduate study is possible in various areas:
- Teaching and/or research
- Journalism, cultural management and the media
- Every form of publishing in French

3-year Bachelor's degree
History

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION

What will I study?

**Ancient History,
Medieval History,
Modern History,
Contemporary History,
Geography,
Geopolitics,
Political Science,
Archeology,
History of Art,
Epistemology,
Paleography,
a modern language;
etc.**

STAFF
Programme director: Dr Philippe Diest,
philippe.diest@univ-catholille.fr

Staff: Dr Philippe Diest (France in the 19th and 20th centuries, Military History),
Professor Barthélémy Courmont (Contemporary History, International Relations),
Dr Lucas Thénard (Geography),
Dr Jean-Charles Desquiens (Medieval History),
Dr Stéphanie Leroux (Human Geography),
Dr Sarah Dumortier (Early Modern French History)

This history degree course, with a minor in either geography, political science or history of art, enables students to find their place in the professional world by teaching them about social, ideological and economic issues and their influence on the process of globalization. Students willing to understand how cultures and civilizations have evolved all over the world may find in this history course a response to their needs.
The knowledge of several foreign languages (English, Spanish, Russian, Chinese or Arabic) provides a multicultural approach to other civilizations, particularly useful in foreign exchanges.
An introduction to geopolitics, political science and/or art and archeology provides basic knowledge in the grammar of civilizations, particularly useful for future teachers confronted with cultural diversity in the classroom, but also for civil servants, librarians, managers or consultants in companies or international institutions.

Academic Calendar: Fall semester from early September to Christmas, spring semester from early January to mid-May. 600 teaching hours per year.

Entry Requirements
It is possible to spend one or two of the four semesters in one of our partner universities (about 50 possible destinations).

Study abroad
It is possible to spend one or two of the four semesters in one of our partner universities (about 50 possible destinations).

Internships and work experience
Students may, but are not obliged to, do internships in the areas of teaching, tou[illegible]rch.



WHAT NEXT?

Most graduates from this degree course continue to do further study in order to
- go into teaching either in France or abroad,
- work in the civil service,
- work in international relations,
- work in cultural tourism or the heritage industry,
- work in journalism
- or in libraries and archives.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

3-year Bachelor's degree Humanities

PRE-JOURNALISM

LANGUAGES OF INSTRUCTION

90%

10%

What will I study?

Humanities
history,
philosophy,
literature,
political science,
French and English,
computer studies,
and introduction to journalism
written press,
radio,
television,
photography

STAFF

Program directors:
Professor Jérôme Roudier: jerome.roudier@univ-catholille.fr and Dr Loïc Laroche: loic.laroche@univ-catholille.fr

Staff:
Professor Jérôme Roudier (Philosophy), Dr Loïc Laroche (History), Dr Marie-Eve Saint-George (Media Studies), Dr Delphine Hanquiez (History of Art).

This is a selective and demanding program in the humanities, whose objective is to provide students with the knowledge and skills needed for graduate studies in journalism.
During the three years, there is a gradual rise in expectations, requiring a significant personal investment in terms of work, helped by the teaching staff, in order to have every chance of gaining admission to the best graduate programs and journalism schools.
Similarly, and for this reason, access to the course is selective and limited to 24 students each year.

Academic Calendar: Fall semester from early September to Christmas, Spring Semester from early January to mid-May. 500 teaching hours per year.

Entry Requirements

Applicants require wide general knowledge, understanding of current affairs, an excellent level of French and a good level of English, as well as theoretical and practical knowledge of journalism and communication.
Applicants must have a French baccalaureate or equivalent qualification with a high GPA. Non-native speakers of French should also have a level of at least B2 on the European scale in French.

Study abroad

It is possible to study for one or two semesters in one or two of our partner universities abroad. There are at least 50 possible destinations.

Internships and work experience

An internship in journalism is recommended at the end of the course, but it is not compulsory.



WHAT NEXT?

Most graduates continue their studies with a Master's degree in journalism. It is also possible to continue with a Master's degree in the humanities.

3-year Bachelor's degree
Media, Culture and Communication

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION

What will I study?

Communication Theory,
Intercultural Communication,
Advertising,
Current Affairs,
History of the Media,
Media Studies,
Photography,
Popular Culture,
Cultural Management,
Digital Communication,
Political Communication,
etc.

STAFF

Programme director:
Dr Zineb Serghini, zineb.serghini@univ-catholille.fr

Staff:
Dr Zineb Serghini (communication), Dr Zineb Majdouli (anthropology), Professor Jérôme Roudier (history, literature), Professor Aliocha Wald-Lasowski (philosophy, aesthetics), Dr Tiphaine Zetlaoui (media communication), Dr Lydie Lenne (communication), Dr Martin Baloge (political science), Dr Marie-Eve Saint-Georges (media studies).

This degree course combines theoretical, academic classes with a more practical and professional approach with the aim of preparing students for careers in the media, communication and cultural management. Students are helped to understand how these different areas function and the impact of societal changes on professional life and practice.

Academic Calendar: Fall semester from early September to Christmas, spring semester from early January to mid-May. 500 teaching hours per year.

Entry Requirements

Applicants must have a high school graduation diploma, French baccalaureate or an equivalent diploma. Non-native speakers of French must prove they have attained level B2 on the European scale.

Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities (about 30 possible destinations).

Internships and work experience

Students must do a short internship during each year of study to gain experience of professional practice in the media, communication or cultural management.

WHAT NEXT?

Graduates from this course usually go on to work or post-graduate study in journalism, the media, communication, cultural management or marketing.



DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

3-year Bachelor's degree Visual Arts, Film Studies and Cultural Management

LANGUAGE OF INSTRUCTION

100%

What will I study?

**Film Studies,
History of Art,
Contemporary Music,
Photography,
Scriptwriting,
Cultural Policy,
Cultural Management,
Cinema Production,
etc.**

This course enables students to gain a detailed knowledge of the theory, history and aesthetics of contemporary art, in particular in the areas of film, visual arts and music. Students will also acquire skills in cultural management and be able, if they so desire, to prepare the entrance exams for the prestigious Parisian post-graduate cinema institutes. Students will also gain experience in literary and artistic research enabling them to continue academic studies if they wish.

Academic Calendar: Fall semester from early September to Christmas, spring semester from early January to mid-May. 500 teaching hours per year.

Entry Requirements

Applicants must have a high school graduation diploma, French baccalaureate or an equivalent diploma. Non-native speakers of French must prove they have attained the level B2 on the European scale.

Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities (about 25 possible destinations).

Internships and work experience

Each year students must do an internship of at least fifteen working days in the area of cultural management or artistic production (museums, theatres, exhibition centres, concert halls etc.).



STAFF
Dr Zineb Majdouli, zineb.majdouli@univ-catholille.fr

Staff:
Dr Zineb Majdouli (anthropology, world music),
Dr David Faltot (Visual Arts)

WHAT NEXT?

The majority of graduates continue their studies in post-graduate programmes in the areas of cultural management, music or film studies. Some are accepted in the top cinema institutes in Paris or elsewhere in Europe.

3-year Bachelor's degree
Modern Languages

MINOR IN INTERNATIONAL BUSINESS
OR MINOR IN INTERNATIONAL RELATIONS

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

LANGUAGES OF INSTRUCTION

40% 30%
25% OR 25%
OTHER LANGUAGES 5%

What will I study?

Three modern languages, business translation, interpreting, computer studies, intercultural communication, management plus EITHER economics, banking, statistics, accountancy, marketing, human resource management, financial management, international business, communication, tourism, OR geopolitics, European institutions, NGOs and the voluntary sector, international law, etc.

STAFF
Programme director:
Dr Michel Feugain: michel.feugain@univ-catholille.fr

Staff:
Dr Michel Feugain (Spanish civilisation, translation, research methodology), Dr Florentina Rodrigo (Spanish civilisation, Spanish grammar), Dr Vincent Roger (English and Phonetics), Dr Fernando Monroy (Latin America, Business Spanish), Dr Anouska Zummo (Translation).

This course concentrates on the study of modern languages in a professional context. In addition to languages, each student chooses a minor in either International Business or International Relations.

At the end of the course students should:
• Be competent in the use of at least two modern languages in addition to their native tongue and able to communicate in a third.
• Have a good understanding of various foreign cultures and know how to communicate and negotiate effectively with people from those cultures.
• Know how to function internationally in a professional context

Academic Calendar: Fall semester from early September to Christmas, Spring Semester from early January to mid-May. 500 teaching hours per year.

Entry Requirements

Applicants must have a high school graduation diploma, British A'Levels or an equivalent diploma. Non-native speakers of English must prove they have attained the level B2 on the European scale (TOEFL, IELTS, Cambridge English etc.) Non-native speakers of French should also have a level of at least B2 on the European scale in French.

Study abroad

Students are encouraged to travel. To validate their degree, they must spend at least one month during the summer vacation in a country where one of the languages they are studying is spoken. In addition, it is possible to study for one or two semesters in one or two of our partner universities abroad. There are at least 50.

Internships and work experience

There is a mandatory internship of at least six weeks during the student's second year. The internship should be in one of the following areas: international business, international relations, tourism, internationalcommunication, translation.



WHAT NEXT?

Graduates from this course usually go on to work or post-graduate study in journalism, the media, communication, cultural management or marketing.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

3-year Bachelor's degree
English and American Studies

LANGUAGES OF INSTRUCTION

70%

30%

What will I study?

**English language,
English and American art, literature and cinema,
the history and politics of the English-speaking world,
linguistics,
translation,
public speaking,
intercultural communication.
There is also a wide selection of options including Spanish, German, Italian, Russian, Chinese, Arabic, Business English, didactics of English, teaching French as a foreign language etc.**

This course enables students to specialise in the English language and the culture of the countries of the English-speaking world. Students work in an international and intercultural context in order to increase their knowledge of the language, literature, history, politics, art and cinema etc. of several English-speaking countries (Great Britain, the United States, Ireland, Canada etc.) They also choose options which will prepare them for the world of work (eg. Business English, Didactics of English, Interpretation etc.) Students must also take classes in a second modern language and may study a third one if they wish.

Academic Calendar: Fall semester from early September to Christmas, spring semester from early January to mid-May. 500 teaching hours per year.

Entry Requirements

Applicants must have a high school graduation diploma, British A'Levels or an equivalent diploma. Non-native speakers of English must prove they have attained the level B2 on the European scale (TOEFL, IELTS, Cambridge English etc.) Although no diploma in French is required, students are advised that a level of at least B1 on the European scale is highly recommended.

Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities in an English-speaking country (about 50 possible destinations).

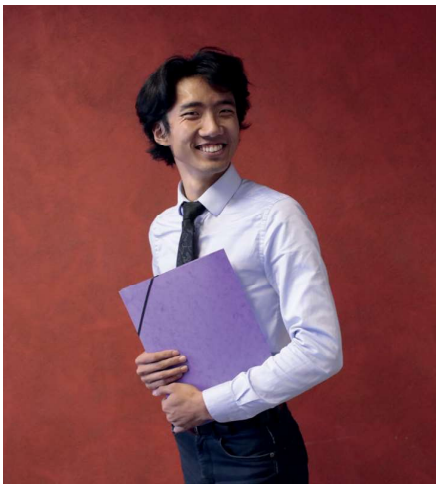
Internships and work experience

Students must do an internship in one of the following areas: teaching, tourism, international business, international relations or translation.

STAFF

Programme director:
Dr Daniel Verheyde, daniel.verheyde@univ-catholille.fr

Staff:
Professor Suzanne Bray (English literature and civilisation), Dr Sean Mark (American literature and civilisation), Dr Vincent Roger (English literature), Dr Daniel Verheyde (translation studies)



WHAT NEXT?

Some graduates from this degree course go into teaching either in France or abroad. Others go on to do post-graduate degrees in English, American Studies, International Business, Journalism, Tourism, International Relations or Translation.

3-year Bachelor's degree
Psychology

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION

What will I study?

**General Psychology,
Clinical Psychology,
Social Psychology,
Abnormal Psychology,
Statistics,
Research Methodology,
Psychology of Work,
Neuroscience,
etc.**

STAFF

Programme director:
Professor Dominique Reniers,
dominique.reniers@univ-catholille.fr

Staff:
Dr Catherine Demarey (occupational psychology), Professor Dominique Reniers (clinical psychology), Dr Halima Mecheri (abnormal psychology), Dr Henry Cléty (occupational psychology), Professor Anthony Piermatteo (social psychology), Dr Carole Pinel (clinical psychology), Dr Sandrine Schoenenberger (work psychology), Dr Julio Guillen (clinical psychology), Dr Bruno Lenne (neuropsychology), Dr Hélène Van Compernol (occupational psychology), Dr Olivia Beauprez (Clinical Psychology), Dr Béatrice Degraeve (neuropsychology), Dr Delphine Fleurion (neuropsychology).

This course enables students to understand human activities and behavior, both from the theoretical and the practical point of view. The student will acquire skills to help them analyze the different situations they will encounter in psychology. All the main areas of the discipline are covered (abnormal psychology, clinical psychology, social psychology, work psychology, developmental psychology, cognitive psychology, neuropsychology, research methodology and statistics) from different theoretical angles. The student also learns about the role of the psychologist and psychological practice and ethics. The course is, of necessity, very general in order to give students as complete an overview of the discipline as possible.

Entry Requirements

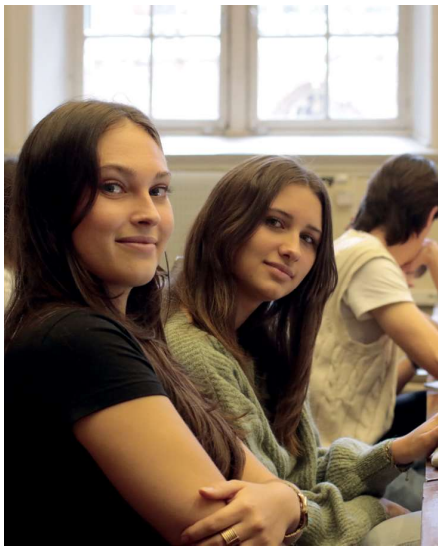
Applicants must have a high school graduation diploma, British A'Levels or an equivalent diploma. Non-native speakers of French must prove they have attained the level B2 on the European scale.

Study abroad

It is possible to spend the first semester of the second year in one of our partner universities (40 possible destinations).

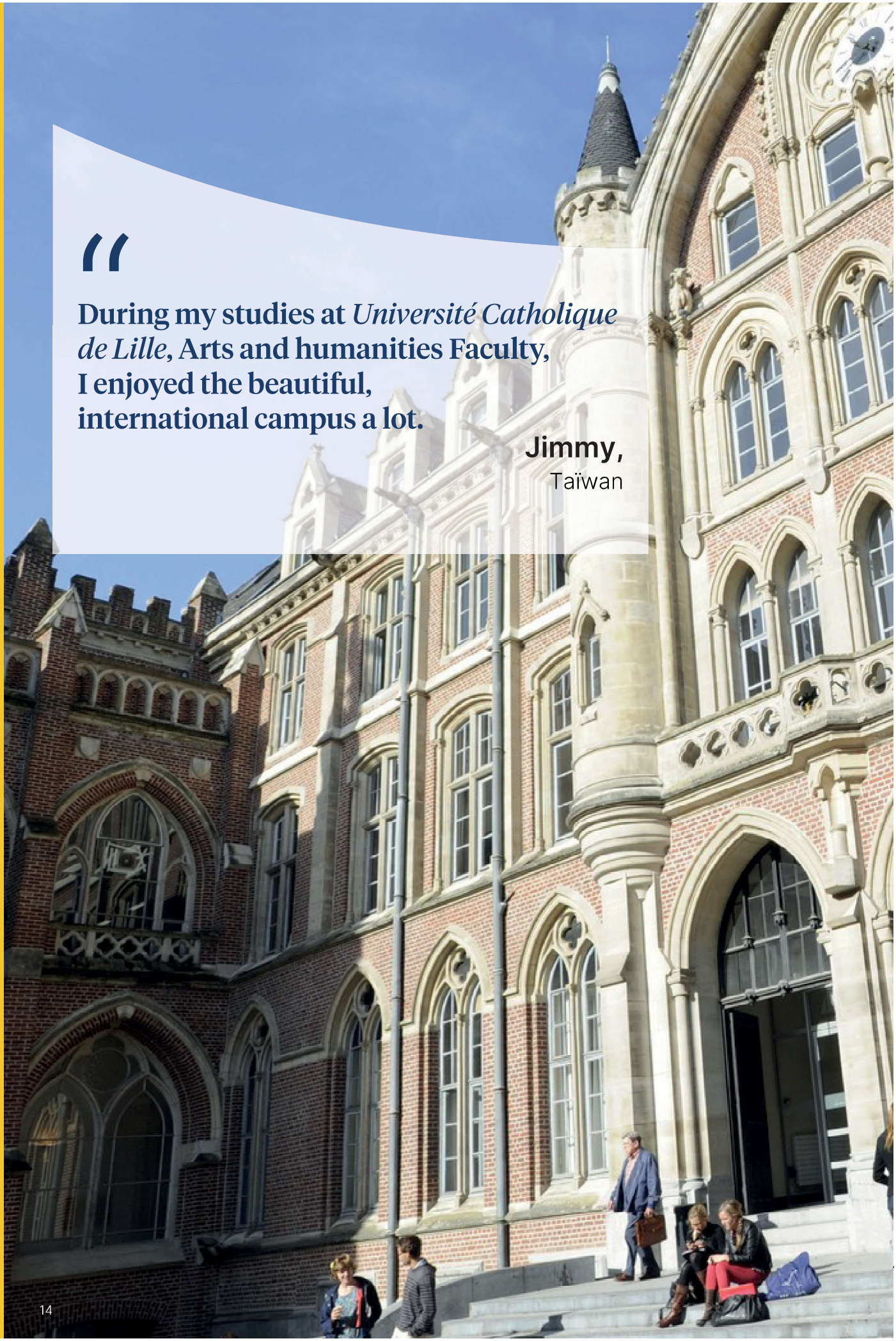
Internships and work experience

There is a mandatory internship in the third year. It is also possible to do an internship in the second year if the student desires.



WHAT NEXT?

Nearly all graduates continue their studies with a Master's degree in some aspect of psychology, although a few go into education or human resource management.



During my studies at *Université Catholique de Lille*, Arts and humanities Faculty, I enjoyed the beautiful, international campus a lot.

Jimmy,
Taïwan



DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree Public and Digital History of the North of France from the Middle Ages to the Present

LANGUAGE OF INSTRUCTION

What will I study?

Theoretical and practical training in public history
Research methodology
Socio-cultural history
Methodology / historiography of Public History
Research seminars
Research and conservation skills (paleography, using archival sources, etc.)
Design of digital tools for presenting historical data
Audiovisual and literary practices in public history
Creation and management of databases

Public history, a discipline first defined in the United States, aims to democratize historical knowledge by making it available to the general public without sacrificing the need for sound scholarship. It's the kind of history that has been in vogue for several years now, in the mass media, in tourist brochures, in historical re-enactments and at heritage sites. From this point of view, and above all in a country marked by a rich, well-documented history, working in public history provides a scientific, cultural and intergenerational challenge.
This Master's course responds to this new trend by training students both in historical method and in how to spread knowledge via new media and digital humanities. This two-year course combines the study of regional history with digital skills in order to train professionals capable of communicating effectively with the public on historical themes in innovative ways.

Academic Calendar
Fall semester from September to December. Spring semester from January to April.

Entry Requirements

Applicants must have a Bachelor's degree in History with skills in medieval and modern paleography.

Study abroad

It is possible to spend a semester abroad during the second year of the course.

Internships and work experience

Students will do an internship during the second semester of the first year.



WHAT NEXT?

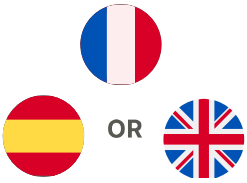
Graduates will work in the heritage industry, as museum curators, cultural mediators, research engineers, cultural journalists etc. They can continue to do a PhD. It is possible to take the competitive examinations for the French civil service or the competitive examination for history teachers.

STAFF
Programme Director:
Dr Sarah Dumortier
sarah.dumortier@univ-catholille.fr

2-year Master's Degree Journalism and Contemporary History

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGES OF INSTRUCTION



What will I study?

Television, press, radio, photo, web
Geopolitics and history
Fact-checking, fact analysis, criticism
Community management and social networks
Investigation and survey techniques
Production of reports, TV news and writing in situation
Writing and journalistic style
Languages: English + 13 possible languages
Ethics, deontology and media law
Etc.

STAFF
Programme director:
Dr Loïc Laroche
loic.laroche@univ-catholille.fr

Research Supervisors:
Dr Loïc Laroche (History of the Press, America in the Media),
Dr Jean-Charles Desquiens (History),
Dr Lucas Thénard (Geography),
Professor Barthélémy Courmont (Contemporary History, Asia)

This Master's aims at training professional journalists, able to combine a high level of general knowledge, practical skills and an awareness of the social responsibilities of the media. The classes are conceived to meet these expectations.
Technical skills require the mastery of different tools inherent to the journalist's job today, either software programmes or equipment for filming, sound recording and editing. Most journalists being required to work with different sorts of media, this degree offers technical introduction to the numerous methods used to transmit the news and to different writing techniques. This theoretical and technical training allows the students to quickly get involved in reporting current events and to fully enter the media sphere.
Being aware of the main pressures journalists encounter daily is another objective, something the students will learn during their work placements. These constraints can be technical, economic, legal, but also sociological, ethical or ideological.

Academic Calendar: First semester: from early September to Christmas.
Second semester: from mid-January to mid-April.
500 teaching hours per year in the first year and 600 in the second year.

Entry Requirements

Linked to the History department because of their common research methodology and way of analysing facts, this Master's degree is designed for Humanities graduates (Modern Languages, Media and Communication, History, French etc.). However, students that have graduated in other disciplines (Science, Economics, Law) can also register for this course and use their knowledge and skills to turn towards specialist journalism.
Any holder of a French bachelor's degree (or an equivalent foreign degree) can register for this Masters.
Students speaking French as a foreign language must prove they master the French language and that they have the European level C1.

Study abroad

It is possible to spend one or two semesters abroad during the first year of the degree, in one of our university partners in an English or Spanish-speaking country.

Internships and work experience

Students must undertake two internships in journalism or the media. These internships are mandatory, and must last at least 8 weeks each year.

WHAT NEXT?

Graduates can join an editorial board at the end of their degree thanks to their mastery of journalism techniques and general knowledge enabling them to understand the world they live in while knowing their limits. They will have acquired an awareness of the social responsibilities of the media and of the professional journalist's role in a democratic society.
After graduating, the future workers in the media can head towards all sorts of jobs in the journalism sector, as the course offers an introduction to all forms of media (radio, television, e-journalism, press etc.), so that they can apply for any type of job in the media or communication sector.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree
International Relations and History

CHOICE OF 3 SPECIALIZATIONS: SECURITY AND DEFENCE, GEOPOLITICS, ENVIRONMENTAL AND DEVELOPMENT ISSUES

LANGUAGES OF INSTRUCTION

30%

70%

What will I study?

Geopolitics of Asia, the Middle East, Africa, America and the Poles
Strategic intelligence
Diplomacy
National and international institutions
US foreign policy
International economy
Geopolitics Area Studies
Analysis of safety studies
International relations and sustainable development
Current issues in the Middle East
Energy transition and security
Environment and conflictualities
Etc.

STAFF

Programme director:
Professor Barthélémy Courmont (barthelemy.cournmont@univ-catholille.fr)

Research supervisors:
Professor Barthélémy Courmont (International Relations, North-East Asia), Dr Loïc Laroche (Contemporary History, Relations between France and the USA), Dr Xavier Aurégan (Geopolitics), Dr Lucas Thénard (Geography), Professor Eric Mottet (Geography)

This rich and varied course provides students with the knowledge and skills to deal with international problems from both a theoretical and a practical viewpoint. It aims to give a clear overview of the complex issues raised by the international political developments of the 20th century and their implications today. Students will gain a thorough knowledge of the theory of international relations and a firm grasp of the skills needed to work in the areas of international politics, development, defence, risk management and humanitarian aid. Students will undertake a research project, which may be written in English or in French, and which will be defended before a jury.

Academic Calendar: Fall semester from mid-September to mid-November, Spring semester from mid-November to mid-March
350 teaching hours per year

Entry Requirements

Applicants will usually have a Bachelor's degree either in History, Modern Languages, Politics, International Relations or Media and Communication. Other applications (such as those from students with degrees in Law or Economics) will be considered by the relevant commission. Non-native speakers of English must prove they have attained the level B2 on the European scale. Non-native speakers of French are also required to prove they have attained the level B2 in French.

Study abroad

It is possible to spend one or two semesters in one of our partner universities (about 25 possible destinations).

Internships and work experience

Students will do a two-month-long internship each year. In some circumstances it is possible to do one month in the first year and three months at the end of the second year.



WHAT NEXT?

Graduates may teach contemporary history or political science; take the competitive entrance exams for the French civil service or international organizations; work in diplomacy, international development, humanitarian aid or international management. It is also possible to study for a PhD in International Relations.

2-year Master's Degree
Strategic Communication

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION



What will I study?

Institutional communication
Surveys and public opinion
Influence
Strategic communication
Lobbying
Strategic marketing
CSR reputation management
Ethics
Media analysis
Etc.

This course prepares students to assist decision-makers in business, politics, the civil service or NGOs who seek to increase their influence in today's society. We aim to train experts in communication who can intervene at a strategic level in a wide variety of professional contexts. Communication skills are essential if decision-makers are to be effective in a context where economic intelligence has become a power issue, where suspicion of companies and politicians is increasing and where crises are a tangible and genuine risk.
This course seeks to attract students who want to be become expert advisors in communication, alert to what is happening in the world around them, to the economic, social, cultural and media issues in today's society.
Students will develop knowledge and skills in internal and external communication, learning advanced computer skills and sophisticated marketing methods.
The course will enable students to keep up-to-date with current practices and provide the ethical awareness needed by those who are destined to take responsibility for influencing others. There is also an emphasis on research and innovation.

Academic Calendar: Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May.
Approximately 500 teaching hours per year

Entry Requirements

Bachelor's degree in Communication or any area of the humanities. Non-native speakers of French are also required to prove they have attained the level B2 in French.

Study abroad

It is possible to spend one or two semesters in one of our partner universities (about 25 possible destinations).

Internships and work experience

Students will do a 3-month-long internship at the end of the first year and a 4-month long internship at the end of the second year.

WHAT NEXT?

The aim of this course is to produce competent professionals in the area of communication who are also able to work as analysts and experts in enhancing the reputation and image of a company or an organisation, whether affiliated to the state or private.
Possible jobs include counsellor in crisis communication, public relations officer, political communications advisor, institutional communications officer, consultant in creating online reputation, digital communication expert, consultant on media issues, market survey expert, lobbyist.
Graduates will work in companies and interest groups, for consultants in public relations, for local, regional and national government and for NGOs and charities.

STAFF

Programme director:
Dr Tiphaine Zetlaoui, tiphaine.zetlaoui@univ-catholille.fr

Research supervisors:
Dr Zineb Serghini (Communication),
Dr Lydie Lenne (Communication),
Dr Tiphaine Zetlaoui (Sociology),
Dr Martin Baloge (Political communication),
Dr Marie-Eve Saint-Georges (Media Studies)

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree
Digital Communication

2ND YEAR WORK-STUDY COURSE

LANGUAGE OF INSTRUCTION

This Master's degree in Digital Communication offers a rigorous academic course focussed on the issues at stake in an increasing digital society. It provides students with advanced communication skills, technical competence with the latest digital tools and the ability to analyse data effectively.

Academic Calendar: First year: Fall semester from mid-September to Christmas, spring semester from mid-January to mid-May. Second year: mid-September to the end of June.
500 teaching hours in the first year, 420 in the second year.

What will I study?

Digital communication
Creation of web content
Sociology of innovation
Agile project management
UXD
Network law and security
Data analysis and visualisation
Digital cultures and sociabilities
Ethics and techno-ethics
Etc.

Entry Requirements

Open to students with a Bachelors' degree in the following areas who can speak and write good French: Computer Studies, Information Technology, Communication, Economics, Management (other arts and social science subjects may be considered). Non-native speakers of French are also required to prove they have attained the level B2 in French.

Internships and work experience

Students will do a mandatory 3-month-long internship at the end of the first year.
During the second year, students spend one week per month at the university taking intensive classes. The other three weeks are spent gaining work experience with a company. The company finances the studies and pays a wage to the student (the amount is fixed by the French government).

STAFF

Programme director:
Dr Lydie Lenne, lydie.lenne@univ-catholille.fr

Research supervisors:
Dr Zineb Serghini (Strategic Communication),
Dr Lydie Lenne (Digital Communication),
Dr Martin Baloge (Political Communication),
Dr Marie-Eve Saint-Georges (Media Studies)



WHAT NEXT?

Students will be able to build up an impressive profile of skills and experience enabling them to meet the needs of today's employers (data analysis, UX analysis, project management, social media management etc.). Future career possibilities include: community manager, social media manager, digital project leader, editor (online publications), content manager, online communications officer, web designer, digital planner, webmaster, UX designer, traffic manager etc.

2-year Master's Degree
Digital Writing and Publishing

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGES OF INSTRUCTION

95%

5%

What will I study?

Women and men writers of today
Media and literary criticism
Comic book, manga and comic book publishers
Digital literature, web writing and self-publishing
The book chain: the stages, the jobs, the issues
Creation of digital editorial projects
Creative and digital workshop in English
Legal status of the author
Master classes: the publishing profession

This Master's degree in Digital Writing and Publishing gives students a two kinds of skills, the technical ability to publish and edit on line and help in producing texts worthy of publication. Students will learn how to produce, understand and analyse the cultural issues at stake in digital media and publishing. Their work is situated where technology, literature and communication intersect. They also manage a small publishing company called Les Editions de l'Horloge
Students will be able to understand the online world and the IT and communication skills needed to work with it. They will be increasingly able to analyse, edit and criticise online texts. They will learn how to manage online journals and media, aware of all the legal, marketing and communicational issues at stake. They will become knowledgeable about online media and publishing and know the main players in this area.

Academic Calendar: Fall semester from mid-September to Christmas, spring semester from mid-January to mid-May
600 teaching hours in the first year and the second year 50 teaching hours per year.

Entry Requirements

Open to students with a Bachelors' degree in the following areas who can speak and write good French: English, French, other Modern Languages, Philosophy, History, Culture and Communication, Media Studies. Non-native speakers of French are also required to prove they have attained the level C1 in French.

Study abroad

It is possible to spend one or two semesters in one of our partner universities (about 25 possible destinations).

Internships and work experience

Students will do two mandatory internships: two months in the first year and four months in the second year.



STAFF

Programme director:
Professor Aliocha Wald-Lasowski
aliocha.wald-lasowski@univ-catholille.fr

Research supervisors:
ProfessorAliocha Wald-Lasowski
(Literature and Philosophy)

WHAT NEXT?

Graduates will work in online publishing or as press agents, web editors, community and social media managers, media librarians or organisers of media events.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree
Heritage Industry & Cultural Tourism

LANGUAGE OF INSTRUCTION

This Master's degree in Heritage Industry and Cultural Tourism gives studies the knowledge and practical skills they need to work for museums, exhibition centres, historical sites and archives. There is a particular emphasis on developing digital skills in order to make heritage and cultural sites, artefacts and documents available to the public, on site and at a distance. Many of the classes are project-based.

Academic Calendar: First year: Fall semester from mid-September to Christmas, spring semester from mid-January to early April, followed by internship. Second year: mid-September to the end of June.
Approximately 500 teaching hours in the first year and 440 in the second year.

What will I study?

Discovering our heritage
Sociology of culture and audiences
Cultural mediation
Cultural and digital policies
Design of digital tools
Preparation for public service competitions
Heritage and digital law
Expography-museography
Management of cultural projects
Professional English

Entry Requirements

Open to students with a Bachelors' degree in the following areas who can speak and write good French: History, Modern Languages, Cultural Management, History of Art etc. Other degrees in the humanities will be considered. Non-native speakers of French are also required to prove they have attained the level C1 in French.

Study abroad

It is possible to spend one or two semesters in one of our partner universities (about 25 possible destinations).

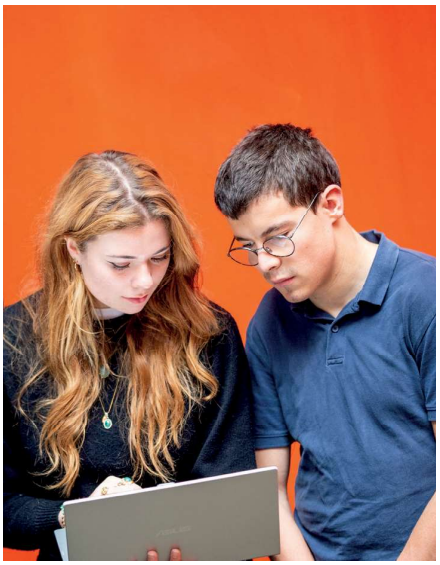
Internships and work experience

Students will do a mandatory 2-month-long internship at the end of the first year and a mandatory 3-month-long internship at the end of the second year.

STAFF

Programme directors:
Dr Philippe Diest (philippe.diest@univ-catholille.fr) and Dr Zineb Majdouli (zineb.majdouli@univ-catholille.fr)

Research supervisors:
Dr Zineb Majdouli (anthropology and world music),
Dr Philippe Diest (contemporary history)



WHAT NEXT?

Students will be able to build up an impressive profile of skills and experience for use in the heritage industry and in cultural tourism. Graduates work as museum curators, archivists, project managers, tourist guides, managers of exhibition centres and art galleries, webmaster for tourist offices etc.

2-year Master's Degree Cultural Management, Documentary Cinema & Contemporary Music

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION

What will I study?

- Artistic approach
- Artistic news
- Artistic culture
- Cultural industry
- Partnership and sponsorship
- Seasonal programming
- Economics of television
- Project management
- Public procurement
- Sociology and management
- Culture and territory
- Financial management
- History and cultural development
- Press relations, communication
- Film analysis
- Writing and directing

STAFF

Programme director:
Professor Erika Thomas,
erika.thomas@univ-catholille.fr

Research supervisors:
Professor Erika Thomas (cinema, contemporary art, anthropology of the media)
Dr Zineb Majdouli (methodology, contemporary music),
Dr David Faltot (visual arts)

Working as a manager in the cultural sector requires a detailed knowledge of theory and also concrete practical skills. This Masters in Cultural Management has a general programme in the first year with classes in both management and various cultural areas like music, film, art and theatre. They gain skills both in the area of cultural management, working on how to finance, advertise and find a market for cultural projects, but also in documentary film production.
Classes and seminars will be led both by faculty members and by competent professionals who have specialised in these areas. They will help students to think about culture in an interdisciplinary manner. This course increases students' grasp of all aspects of performance arts in both theory and practice from several points of view (historical, aesthetic, anthropological legal and economic) making them highly competitive on the job market for the areas of cultural management and/or documentary film.

Academic Calendar: Fall semester from mid-September to Christmas, spring semester from mid-January to mid-March
470 teaching hours per year.

Entry Requirements

Applicants must have a Bachelor's degree either in the arts or humanities and be very interested in all kinds of cultural activities. Non-native speakers of French must prove they have attained the level C1 on the European scale.

Study abroad

It is possible to spend one or two semesters in one of our partner universities (about 20 possible destinations). Internships abroad are also possible.

Internships and work experience

Students will do an internship each year. This should be at least 3 months long in the first year and 5 months long in the second year.internship in the second year if the student desires.



WHAT NEXT?

Most graduates work in the cultural sector managing cultural projects, theatres, concert halls etc., working for the culture department of local authorities or in documentary film production. In France, it is possible to take the competitive examinations for the civil service.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree English and American Studies (research)

LANGUAGE OF INSTRUCTION

Students with a level of French below C1 on the European scale will be invited to take French language classes.

What will I study?

British and American literature
Oral expression
Research methodology
Research project
Civilization of English-speaking countries
Translation : theory and practice
Linguistics and grammar

This course enables students to specialise in one of the major fields of English and American studies (literature, linguistics or civilisation) while increasing their knowledge of the English-speaking world in general. Each student will prepare a research project under the supervision of a specialist in the field and write a final dissertation. At the same time, they will attend seminars in each discipline and also classes in research methodology. International students who speak good French may also take translation classes and those whose French needs improvement have the opportunity to take French language classes.
Students will have the opportunity to attend, and sometimes participate, in international conferences and study days.

Academic Calendar: Fall semester from mid-September to Christmas, spring semester from mid-January to mid-May

Entry Requirements

Applicants must have a Bachelor's degree either in English or in another arts or humanities subject. Students whose degree is not in English must prove that they have already taken classes in English literature and in the history, politics or culture of at least one English-speaking country. Non-native speakers of English must prove they have attained the level C1 on the European scale (TOEFL, IELTS, CAE etc.) Although no diploma in French is required, students are advised that a level of at least B1 on the European scale is highly recommended.

Study abroad

It is possible to spend one or two of the four semesters in one of our partner universities in an English-speaking country (about 30 possible destinations).

Internships and work experience

Students must do at least one internship in the areas of teaching, translation or international relations. It is also possible for students to teach part-time during their studies. ar. ??

STAFF

Programme director:
Professor Suzanne Bray,
suzanne.bray@univ-catholille.fr

Research supervisors:
Professor Suzanne Bray (English literature and civilisation),
Dr Daniel Verheyde (Translation),
Dr Vincent Roger (English literature),
Dr Sean Mark (American Literature and Civilisation)



WHAT NEXT?

Most graduates from this degree course either continue to do a PhD or go into teaching or translation either in France or abroad. European students have the opportunity to take the French national teaching qualifications during their second year.

2-year Master's Degree
Business and Luxury Tourism

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION

What will I study?

Programme director:
Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr

Research supervisors:
Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy), Dr Fernando Monroy (History and civilisation of Latin America, the South American economy), Professor Barthélémy Courmont (Asian civilisations)

Recent economic and population developments have led to a new demand in international tourism. To meet this demand, we created, in 2007/2008, a Masters course in Business and Luxury Tourism.
This course enables students to develop a multitude of skills for the world of tourism in an international environment. It is ideal for students with a good knowledge of modern languages: English, French and either German or Spanish, and an interest in international tourism and hotel management.
Teaching methods include a strong emphasis on practical case studies.
The course enables students to acquire the following skills: managing a travel agency, creating original tourism products on request, improving the international strategies of hotel chains, inventing international trips for the luxury market, managing the logistical aspects and accommodation for international business seminars.

Academic Calendar: Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May (first year) or mid-January to mid-March (second year)

Entry Requirements

Applicants should have a Bachelors degree in modern languages, business or economics or a 3-year diploma from a business school.
Students whose native language is not English must prove they have an English level of B2 on the European scale. Students whose native language is not French must prove they have an French level of B2 on the European scale.

Study abroad

It is possible to spend one or both semesters of the first year in one of our partner universities.

Internships and work experience

Students will do an internship each year. In the first year, this should last between 3 and 5 months, in the second year, between 4 and 6 months.

STAFF
Programme director:
Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr

Research supervisors:
Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy), Dr Fernando Monroy (History and civilisation of Latin America, the South American economy), Professor Barthélémy Courmont (Asian civilisations)



WHAT NEXT?

Graduates may apply for jobs in hotel management, travel agencies, event management, tourist offices or with tour operators.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree International Marketing, Negotiation and Communication

WORK-STUDY COURSE

LANGUAGES OF INSTRUCTION

30%

70%

What will I study?

Languages
Communication strategy
Communication law
Semiology
communication
Communication watch
Network management
International marketing
International negotiation
Internal communication
Written communication
Design and sale of a magazine
International media
Project management
Social networks and community management
Public Relations
Press relations

STAFF

Programme director:
Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr

Research supervisors:
Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy), Dr Fernando Monroy (history and civilisation of Latin America, the South American economy)

This course enables students to develop the following skills: how to elaborate a communication and advertising plan for a product, how to conceive and implement a communication strategy for a company, how to negotiate with foreign partners, suppliers and customers.
The course is particularly appropriate for students who want to increase their knowledge of business communication techniques, intercultural communication and international business. The teaching will combine theory and practice and particular emphasis will be placed on case studies.
Students will examine the issues at stake in a global policy of internal and external communication and become familiar with the principal techniques in use today. Emphasis is placed is on the framework companies have to work in for their communication, advertising, sales, public relations and campaign strategies.

Academic Calendar: Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May (first year) or mid-January to mid-March (second year).
460 teaching hours per year.

Entry Requirements

Applicants should have a Bachelor's degree in modern languages, communication or business or a 3-year diploma from a business school.
Students whose native language is not English must prove they have an English level of B2 on the European scale. Students whose native language is not French must prove they have a French level of B2 on the European scale.

Study abroad

It is possible to spend one or both semesters of the first year in one of our partner universities.

Internships and work experience

Students spend one week per month at the university taking intensive classes. The other three weeks are spent gaining work experience with a company. The company finances the studies and pays a wage to the student (the amount is fixed by the French government).



WHAT NEXT?

International marketing, business communication, events agencies, advertising agencies, creation of websites, web marketing, public relations, community management.

2-year Master's Degree International Marketing and Negotiation

2ND YEAR WORK-STUDY COURSE

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGES OF INSTRUCTION


30%


70%

What will I study?

Languages
Geopolitics of markets
Strategic marketing
Negotiations Finance
German and Spanish economic culture
Brand management
Purchasing service
International development
International trade
International marketing
Starting a business
Panels and marketing plan
Project management
Buyer/consumer behaviour
Market research
E-commerce E-business
Product and pricing policy
Network management

STAFF
Programme director:
Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr

Research supervisors:
Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy),
Dr Fernando Monroy (history and civilisation of Latin America, the South American economy)

This course teaches several valuable skills for those who wish to participate in a company's international development, from creating and exporting products to undertaking business negotiations with foreign partners and authorities, particularly where these concern marketing. The course is intended for students who already have a good command of two modern languages in addition to their native language and a good knowledge of the world of international business. Teaching includes analysis of several case studies.
Graduates will be able to conduct an international market survey, launch a product onto the world market, elaborate a strategy of internationalisation for a company, use a wide range of sales techniques, take responsibility for international purchasing, avoid common traps in international business negotiations, undertake an import/export diagnosis and evaluate risks.

Academic Calendar: First year: Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May (first year) or mid-January to mid- March (second year) . Second year: mid-September to the end of June
460 teaching hours per year

Entry Requirements

Applicants should have a Bachelor's degree in modern languages, business or economics or a 3-year diploma from a business school.
Students whose native language is not English must prove they have an English level of B2 on the European scale. Students whose native language is not French must prove they have an French level of B2 on the European scale.

Possibility of a double degree with Liverpool Hope University

This is a unique educational opportunity. This option enables students to gain, in additional to two degrees, several particularly useful skills for those who want to work in international marketing. Students spend two full semesters in Liverpool. Non-native speakers of English require proof of the level C1 in English. (Languages of instruction English 70% /French 30%).

Internships and work experience

Students will do an internship in the first year, this should last between 3 and 5 months.
In the second year, students spend one week per month at the university taking intensive classes. The other three weeks are spent gaining work experience with a company. The company finances the studies and pays a wage to the student (the amount is fixed by the French government) .

WHAT NEXT?

Graduates may apply for jobs in international marketing, retail, product management, customer services, international negotiation or purchasing, imports and/or exports, international sales or web marketing.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree
Fashion Marketing and Management

WORK-STUDY COURSE

LANGUAGES OF INSTRUCTION

30%

70%

What will I study?

Collection management
International fashion marketing
Management of fashion boutique networks
International trademark management
Merchandising
Management fashion collections
Customer experience and digital marketing
Purchase fashion and design sector
Sociology of fashion

STAFF

Programme director:
Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr

Research supervisors:
Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy), Dr Fernando Monroy (history and civilisation of Latin America, the South American economy)

Recent economic and population developments have led to a new demand for qualified executives in the area of fashion. To meet this demand, we created, in 2021, a Masters work-study course in Fashion Marketing and Management.
This course enables students to develop a multitude of skills for the world of fashion in an international environment. It is ideal for students with a good knowledge of modern languages: English, French and either German or Spanish, and an interest in the worldwide fashion industry.
Students spend one week per month at the university taking intensive classes. The other three weeks are spent gaining work experience with a company. The company finances the studies and pays a wage to the student (the amount is fixed by the French government).

The course enables students to acquire the following knowledge and skills: Knowledge of the textile and fashion industries, how to work effectively in the fashion and textile industries, how to manage and market a fashion collection, how to manage and advertise fashion boutiques, managing international purchasing and sales in the fashion industry.

Academic Calendar: mid-September to the end of June
460 hours of class per year.

Entry Requirements

Applicants should have a Bachelors degree in modern languages, business or economics or a 3-year diploma from a business school.
Students whose native language is not English must prove they have an English level of B2 on the European scale. Students whose native language is not French must prove they have an French level of B2 on the European scale.

Internships and work experience

Students will do a mandatory 3-month-long internship at the end of the first year.
During the second year, students spend one week per month at the university taking intensive classes. The other three weeks are spent gaining work experience with a company. The company finances the studies and pays a wage to the student (the amount is fixed by the French government).



WHAT NEXT?

Graduates may apply for jobs in the textile and fashion industries.

2-year Master's Degree Clinical Psychology speciality: Pathologies of Daily Life and Contemporary Society

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION

This master's degree qualifies the graduate as a registered psychologist and enables him or her to work as a psychologist in France, either in a hospital, a clinic or in private practice. The clinical specialisation for this course is in psychological problems related to the patient's health (mental or physical), psychological suffering and specific social problems (family, marriage, education etc.). The approach is patient-centred, with emphasis on the specificities of each individual case.

Academic Calendar: First year: 1st semester: from mid-September to mid-December, 2nd semester: from the beginning of January to mid-May.
Teaching Hours: 300 hours in the first year, 272 in the second year (+ 39 hours of supervision for the research project).

What will I study?

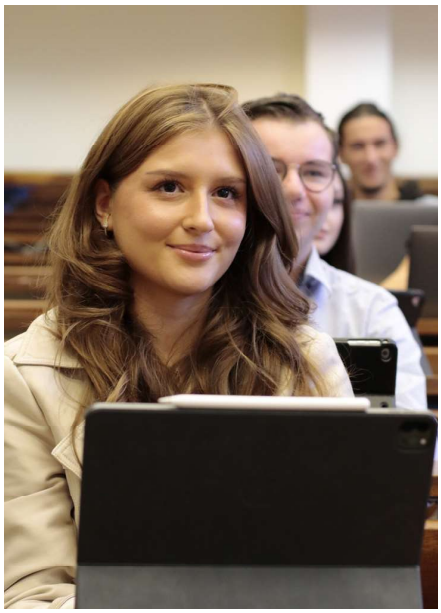
Structural approach adult pathologies
Eating and Addictive Diseases
Clinic of the disabled person
Psychopathology of adolescence in the contemporary
Psychopathology early relationships
Psychopathology of the elderly
Psychopathology of the addicted subject
Child and youth clinic
Psychoanalytical approach to transgenerational phenomena

Entry Requirements

For the first year: Students must have a French bachelor's degree in Psychology or an equivalent foreign qualification. Up to 25 applicants will be selected after interview and examination of their academic record. Non-native speakers of French should provide proof of level B2 in French on the European scale.

Internships and work experience

Students must complete two internships: 240 hours of work during the first year and at least 500 hours during the second year from mid-March onwards. These internships, together with the one completed during the final year of undergraduate studies are required for any person wishing to be allowed to practise as a psychologist in France.



STAFF
Programme director:
Professor Dominique Reniers
dominique.reniers@univ-catholille.fr

Research supervisors:
Professor Dominique Reniers (post-modern pathologies),
Dr Carole Pinel (psychology of children and adolescents),
Dr Julio Guillen (formalisation in psychoanalysis, adult therapy).

WHAT NEXT?

A vast range of professional opportunities are available to graduates, including mental health clinics, hospitals or the social services. The clinical specialisation means that graduates may work in any structure where patients are being treated for medical conditions affecting their psychological health, from children to the elderly.

DIPLÔME NATIONAL DE LICENCE CONTRÔLÉ PAR L'ÉTAT

2-year Master's Degree Neuropsychology and Cognitive Neuroscience

LANGUAGE OF INSTRUCTION

What will I study?

Cognitive neuroscience
Neuropsychology of ageing
Cognitive psychopathology
Child Neuropsychology
Clinical neuroscience and brain injury
Disability support
Neuropsychology
the main genetic syndromes
Diagnosis of neuropsychological syndromes
Functional exploration and brain imaging techniques
English

STAFF

Programme director:
Dr Bruno Lenne
bruno.lenne@univ-catholille.fr

Research supervisors:
Dr Bruno Lenne (Neuroscience),
Dr Béatrice Degraeve (Neuropsychology),
Dr Halima Mechéri (Behavioural Psychology),
Dr Delphine Fleurion (Neuropsychology)

This Master's degree course in Neuropsychology and Cognitive Neuroscience prepares students to work as Psychologists specialising in Neuropsychology by giving them a solid knowledge of the neuropsychology of both children and adults. The course is both theoretical and practical, covering all the main aspects of the profession, with a particular emphasis on diagnosis, re-education and providing psychological support for patients.
We aim to train graduates who are competent professionals, able to respond to the challenges of Neuropsychology, both today and in the future. This is achieved by focussing the course on indispensable knowledge for professional practice and development as well as both undertaking and keeping up-to-date with fundamental research in cognitive neuroscience.
There is a strong research component in this course.

Academic Calendar: 1st year: mid-September to mid-May. 2nd year: mid-September to mid-March
Teaching Hours: 300 hours in the first year, 272 in the second year (+ 39 hours of supervision for the research project).

Entry Requirements

For the first year: Students must have a French bachelor's degree in Psychology, Medicine or Biology of Health or an equivalent foreign qualification. They should have taken courses in Neuroscience during their undergraduate studies. Up to 25 applicants will be selected after interview and examination of their academic record. Non-native speakers of French should provide proof of level B2 in French on the European scale.

Internships and work experience

2 work placements of 3 to 6 months for all students (one per year).

WHAT NEXT?

This course prepares students to work in all areas of Neuropsychology with either adults or children. Graduates may either set up their own practice or work in a hospital or clinic. Neuropsychologists often work in a team with doctors, speech therapists, clinical psychologists, physiotherapists, occupational therapists and social workers.
They are found:
- On neurology wards in hospitals
- In rehabilitation centres
- In psychiatric clinics or hospital wards
- On children's wards
- On geriatric wards and in nursing homes
- Working for charities with children in difficulties
- In research laboratories (researchers in neuroscience)

Successful students have the possibility to continue their studies with a Ph.D

2-year Master's Degree Psychology – speciality: Health in the Workplace

DIPLÔME NATIONAL DE MASTER CONTRÔLÉ PAR L'ÉTAT

LANGUAGE OF INSTRUCTION

What will I study?

Psychosocial risks
Prevention and health
Labour law
Methodology Diagnosis
Ergonomics
Professional posture
Ethics
Consultancy
Entrepreneurship
Anthropology
Negotiation
Conflict management
Conducting interviews and meetings

This Master's degree specialising in health at work prepares students to work as qualified psychologists in the area of psychology at work and in improving the health and well-being of the workforce. It enables them to develop their skills in analysis, diagnosis and how to intervene in order to restore people to their rightful place in the work environment. In this context particular attention is given to case studies, work experiences and applying knowledge to specific work situations. Students therefore learn to develop a critical analytical and ethical approach to life in the workplace. Instructors include both qualified academics in the area of the psychology of work and professional psychologists working in the area.

Academic Calendar: 1st year: mid-September to mid-May. 2nd year: mid-September to mid-March
Teaching Hours: approximately 450 hours per year.

Entry Requirements

Students must have a French bachelor's degree in Psychology or an equivalent foreign qualification. Up to 25 applicants will be selected after interview and examination of their academic record. Non-native speakers of French should provide proof of level B2 in French on the European scale.

Internships and work experience

Students must complete two internships: 105hours of work during the first year during the month of January and at least 500 hours during the second year from mid-March onwards.

STAFF

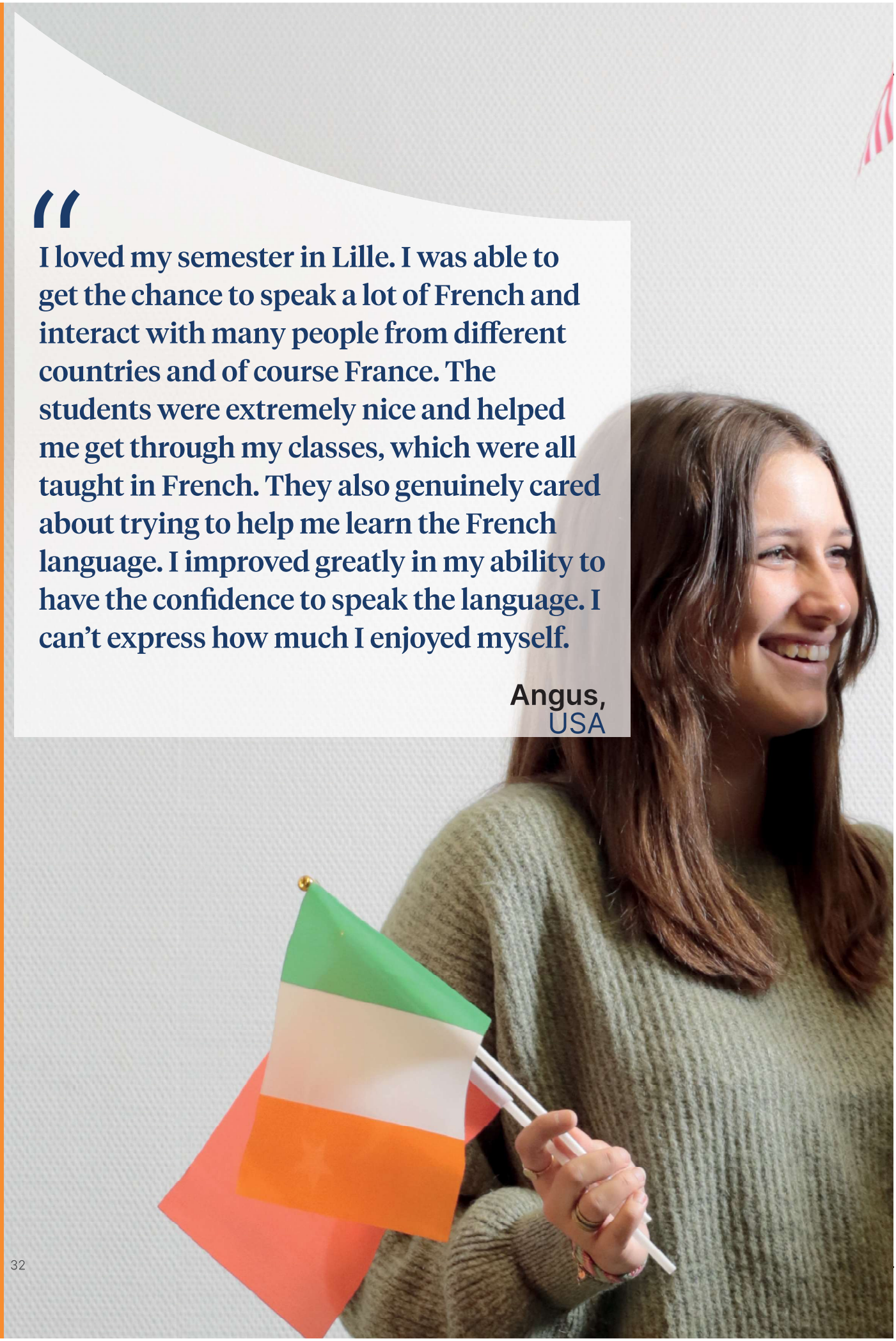
Programme director :
Professor Anthony Piermattéo
anthony.piermattéo@univ-catholille.fr

Research supervisors:
Dr Henry Cléty (Psychology of Work), Dr Hélène Van Compernol (Occupational Psychology), Professor Anthony Piermattéo (Social Psychology), Dr Sandrine Schoenenberger (Psychology of Work, Ergonomy, Social Psychology).



WHAT NEXT?

Graduates work in Human Resource Management, medical services specialising in health in the workplace, counselling services, recruitment agencies or careers centres.



"I loved my semester in Lille. I was able to get the chance to speak a lot of French and interact with many people from different countries and of course France. The students were extremely nice and helped me get through my classes, which were all taught in French. They also genuinely cared about trying to help me learn the French language. I improved greatly in my ability to have the confidence to speak the language. I can't express how much I enjoyed myself.

Angus,
USA



how to apply

For first-year higher education studies

• First, register with the website Etudes en France (https://pastel.diplomatie.gouv.fr/etudesenfrance) before applying to Les Facultés de l'Université Catholique de Lille. You have to create your account on Etudes en France before mid-December, select the study programme you want and submit your application. Campus France will check your file and invite you to an interview if necessary.
• Second, send an email to flsh@univ-catholille.fr
• Finally, register in the Arts and Humanities Faculty (from the end of June)

For one of our Masters degrees

• You can send an email to flsh@univ-catholille.fr to know the procedure to follow (depending on your country of residence, nationality and studies)
• Finally, register in the Arts and Humanities Faculty (from the end of June)

TUITION FEES*

From 6.127 to 11.287 euros
Students may apply for a grant for academic excellence or for financial aid if their family has a low income.
If you have any questions, contact : flsh@univ-catholille.fr

GENERAL COSTS*

Application fee: 85 euros
Campus services: 92 euros (this includes the cost of your student ID card, library access, access to the university cafeterias and to the student health service).
Security fees: 50 euros
Graduation fee: 200 euros
Student Union fees: 40 euros
Application for a study semester abroad: 100 Euros
Health Insurance: this is mandatory for all non-European students who study in France for more than three months.

*2024/2025 rates, these usually go up slightly every year.

CONTACT
If you have any questions, contact:
Cyrielle Fontaine
cyrielle.fontaine@univ-catholille.fr

CAMPUS FRANCE

Students from 69 different countries MUST, in addition to their application to the university, apply to study in France via the CampusFrance online application process.

These countries are:
ALGERIA, ARGENTINA, AZERBAIJAN, BAHRAIN, BENIN, BOLIVIA, BRAZIL, BURKINA FASO, BURUNDI, CAMBODIA, CAMEROON, CANADA, CHAD, CHILE, CHINA, COLOMBIA, COMOROS, DEMOCRATIC REPUBLIC OF CONGO, DJIBOUTI, DOMINICAN REPUBLIC, ECUADOR, EGYPT, ETHIOPIA, GABON, GEORGIA, GHANA, GUINEA, HAITI, INDIA, INDONESIA, IRAN, ISRAEL, IVORY COAST, JAPAN, JORDAN, KENYA, KUWAIT, LAOS, LEBANON, MADAGASCAR, MALAYSIA , MALI, MAURITANIA, MAURITIUS, MEXICO, MOROCCO, NEPAL, NIGER, NIGERIA, PERU, QATAR, REPUBLIC OF CONGO, RUSSIA, SAUDI ARABIA, SENEGAL, SINGAPORE, SOUTH AFRICA, SOUTH KOREA, TAIWAN, THAILAND, TOGO, TUNISIA, TURKEY, UKRAINE, UNITED ARAB EMIRATES, UNITED KINGDOM, UNITED STATES, VIETNAM.

You will find all the necessary information on the CampusFrance website https://www.campusfrance.org/fr/candidature-procedure-etudes-en-france



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Université Catholique de Lille 1875

Faculté des Lettres & Sciences Humaines
60 boulevard Vauban
CS 40109 - 59016 Lille Cedex France
T. +33 (0)3 20 13 40 50
flsh@univ-catholille.fr

www.flsh.fr
@flsh_lille

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